

Caulking within painting work

Standardized
method

Version 1.0

Purpose: every painter follows the same approach for caulking: remove carefully, apply correctly and finish neatly within the painting process.

Method for caulking

- 1 Assess**
Check the joint, adhesion and connection.
- 2 Remove**
Cut out all loose or defective sealant completely.
- 3 Clean**
Make the joint clean, dry and free of residue.
- 4 Prepare**
Apply backer rod or primer where needed.
- 5 Mask**
Mask the joint line straight and neatly.
- 6 Apply sealant**
Apply the sealant evenly and continuously.
- 7 Tool off**
Finish neatly straight away and check the joint.

Quality check

- Old sealant removed where necessary
- Joint clean, dry and properly prepared
- Sealant bead neat and without openings
- Line runs straight along the frame or glass
- No fraying, contamination or open edges

Basic rules

- Apply sealant only to a clean, dry substrate.
- Use the correct type of sealant.
- Work in one smooth movement.
- Let the sealant align with the paint line.
- Correct mistakes immediately.

Fixed sequence

assess > remove > clean > mask > seal > tool

For glazing and frame joints

Practical example

Glass joint

Remove
Clean

Seal